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DARK UNITED MEDIA
PRESENTS

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OutSlitter

NEWSLETTER



SEVERANCE - COMBAT NOISE
BLOODSHED - MURMUR

stabbyhamlet.com



Shirts and more sold at: stabbyhamlet.com

Model/Singer/Song Writer: Runae Moon

Check her out

<https://www.youtube.com/user/RunaeMoon>





EDITORIAL

Welcome to the third issue of **GUTSLITTER**.
Dark United Media's official newsletter/zine

Gut Slitter

Okey! First of all I want to start by thanking from the bottom of my heart to all the bands, fans and supporters for all the love received within this first year of **Dark United Media**, also to the haters that had talked shit about us and end-up looking stupid and ridiculous, eat your own shit and die! You know who you are!

M O F O S!!!

Anyways, I'm very happy to be able to put out this third issue of our newsletter, on this issue we changed the whole concept and made it more like a mini fanzine, sticking to the old school 90's era type of thing. We are always trying to improve our work to help keep the flames of the underground metal burning! To the people that had been following us through our previous issues knows, this was free publication, but we thought it would be ok to actually charge a dollar per issue to help us cover the costs of printing and shipping, I hope you think is fair and keep supporting it! This will be publish bimonthly (every 2 months), meaning that we will put out 6 issues per year, if you don't want to miss a single issue and receive it directly in your mail by sending \$5 (well hidden cash) and you'll get a full year of **GUTSLITTER**. This newsletter is dedicated to cover all the happenings in out label; to help to keep you inform with new releases, shows, merch and other things, but as we keep expanding and improving we will be adding more relevant info to keep it entertaining. This issue has interviews with Texas death metal veterans **SEVERANCE**, also another interview on Cuba's most iconic death metal combo **COMBAT NOISE**, also two interviews with 2 promising Colombian acts, **MURMUR** and **BLOODSHED**, as well as some important news and reviews from the extreme metal scene. Make sure you get a copy of our Full Color profesionaly printed magazine **Passage to the Underworld**. Our debut issue is currently out and includes a compilation CD... It's limited to only 200 copies, so I strongly encourage everyone to get a copy while they last.

Last but not least; I want to thank my team of collaborators and people that in one way or the other help to make all this possible, of course my right-hand, my wife and partner Maribel Perez, Gene Olivarri, Paul Caravasi (Soulgrinder), Paul Sanchez (Death by Metal / La Muerte) Chris Forbes (Metalcore), Leonel Mora (Viceral Vomit), Andy Hamlet (Stabby Hamlet), Daniel Medina (Charred Remains) and to all the label around the world that traded with us and helped us spread the sickness! Hails!!!

Bands send physical ONLY promo material for review and or label consideration for a possible deal, **Labels** send physical ONLY promo material for review and for interview consideration for here or of our pro-magazine **Passage to the Underworld**.



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ED PEREZ

THE DISTURBING TRUTH

Katonia will kick off their tour with **Sólstafir** on January 20, but will not be joined by guitarist Anders Nyström due to personal family reasons. Replacing Nyström will be guitarist Nico Elgstrand (**Entombed**, **Entombed A.D.**) for a little while until he's able to rejoin the band.

Darkthrone originally recorded their would-be second album *Goatlord* between *Soulside Journey* and *A Blaze In The Northern Sky*. The album was more death metal than black metal, and was ultimately shelved as **Darkthrone** continued to focus on their progression into black metal. *Goatlord* eventually received vocals in 1994 and was released in 1996. **The Black Dahlia Murder** has announced their first North American tour since the passing of vocalist Trevor Strnad in 2022.

The tour features **Terror**, **Frozen Soul**, **Fuming Mouth**, and **Phobophilic** as the openers, making it quite possibly one of the heaviest tours of the year!

The Black Dahlia Murder is currently fronted by guitarist Brian Eschbach, with former guitarist Ryan Knight joining to fill Eschbach's position. **Cattle Decapitation** have announced their

10th studio album, *Terrasite*, which arrives May 12th via

Metal Blade Records. The band refrained from sharing any new music at this time, but did offer up the artwork and tracklist for the LP.

Once again, vocalist Travis Ryan and company are exploring post-apocalyptic themes and misanthropic musings with such song titles as "*The Insignificant*," "...*And the World Will Go on Without You*," etc.

Overkill is back after four years with a thrashy new single "*The Surgeon*" and a brand new record *Scorched* due out April 14. *Scorched* was mixed by Colin Richardson and his assistant engineer Chris Clancy, mastered by Maor Appelbaum, and once again features artwork by Travis Smith.

Terrorizer has broken up so drummer Pete Sandoval can concentrate on his new post-**Morbid Angel** band, **I Am Morbid**. **Terrorizer** was a band between 1987 and 1989, again between 2005 and 2006, and finally once more between 2009 and 2023. **Brujeria** has announced their *Matando Güeros*

30 Aniversário Tour to kick of this February. The tour will feature **Art Of Shock** as the opener for all dates, with **Total Chaos** and **Dwarves** trading off opening slot. **Thy Art Is Murder** guitarist Andy Marsh said the band has both a new EP and a new album coming within the next 18 months.

The Decibel Magazine Tour is back for 2023! The tour features **Dark Funeral**, **Cattle Decapitation**, death metal up-and-comers **200 Stab Wounds**,

and instant black metal legend **Blackbraid**. **Nervosa** has largely revamped their lineup in 2023, and now this includes replacing vocalist Diva Satanica.

In an Instagram post, **Nervosa** said they quietly parted ways with Diva Satanica in September 2022 and has been working with a new vocalist on their upcoming record.



SOURCE

**METAL
INJECTION**



GENE OLIVARRI

INTERVIEW WITH SEBASTIAN KRUSHER (DRUMMER)

BLOODSHED

GO: The band obviously has a very different sound due to what each member contributes to the table. Can you talk about the influence type that each member brings?

SK: We all have somewhat different influences, some Black other Grindcore, some thrash and other heavy. But we agree and bring **Bloodshed** mainly in a taste passionate about the death metal ... we are very influenced in bands of yesteryear as serious, **Morbid Angel, Asphyx, Incantation, Pestilence, Autopsy** etc.

GO: Is the visual image of the band as important as music in your opinion?

SK: Of course, it is super important and currently plays a fundamental role. We constantly see how the presentations of the bands have more and more aesthetic elements that provide an incredible visual show carried by the musical hand ... we can also observe more and more visual and graphic art in the physical formats, with **Bloodshed** we try to do that, impact musical and visually.

GO: What has been the greatest achievement in the band's career so far?

SK: It is a difficult question ... They have been many incredible and unforgettable moments. We have had a race so far but very productive, having the opportunity

to visit different latitudes and share with metalheads of all regions, we have also been on the same stage with many of our great influences, things that seemed very distant have reached We and it seems that every time we open a door, entering, another bigger door for us opens.

Personally I think that the greatest achievement has been to maintain a union between the members as friends and as a band, since it is sometimes difficult to live together and the groups are sometimes end by disputes, misunderstandings or some other reason

GO: What is your favorite song of "Doom Tales"?

SK: Another difficult question haha ... I really like all our songs, when composing, to get them to the studio, we

Always listen to them, enjoy them and try to make it something for personal taste before the public, if you like it What you do easily you will reach people and you will like it too. But if I had to choose any of the doom, Dominicanus would choose, it is a great song and I really like to interpret it live.

GO: Dark United Media is making a reissue in Digipak of "Doom Tales", do you plan to release your next album with DUM too?

SK: It is the first time we make a deal with a foreign seal, so far our 3 productions have only been edited in Colombia. The truth is very excited to be able to work hand

hand with DUM and we hope it is a relationship that extends to our next album and thus be able to continue expanding our sound abroad.

GO: How do you distribute your music so far?

SK: Our material is mainly distributed through the members of the band and our social networks, we also have several distributors with whom we have agreements and establish commercial relationships to distribute the discs and merchandising.

GO: Any plan for a tour in the USA. In 2023?

SK: It is one of our goals to be able to reach the United States, we are ready to any opportunity to meet it, for now we continue working on our productions and expand our circle of influence, so that the realization of A tour in this country.

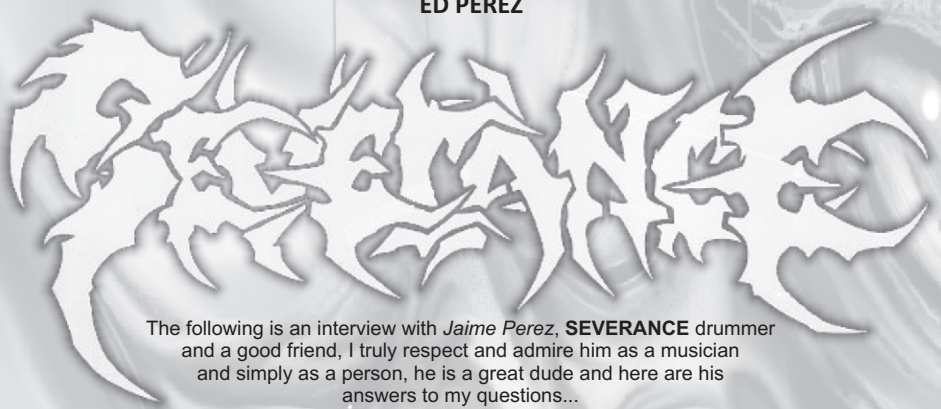
GO: Final comments

SK: Thank you for this space and for your time, especially



greetings and thanks to **Dark United Media** and your entire work team for welcoming us on your stamp and believing in Latin American metal, we hope at some point to be able to personally share our music with all of you .





The following is an interview with *Jaime Perez*, **SEVERANCE** drummer and a good friend, I truly respect and admire him as a musician and simply as a person, he is a great dude and here are his answers to my questions...

EP: What's up Jaime, let's start this interview by asking you about the new EP your releasing on my label, *Abysmally Ascended*, what can we expect in the new offering?
JP: You can expect some crushing, old school death metal. The 7" EP will have two, new songs. The new material is coming out really solid and heavy. It's been over 5 years since our last offering, so to say that new *Severance* music is overdue goes without saying. The new material will sound like our mid-era *Severance*...during the *Salvation Denied* and *What Lies Ahead* era.

Own back yard. This type of behavior is annoying and disallows many from enjoying a good show.

EP: What is your biggest influence as a drummer?
JP: Man...there are soooo many, but a few of them are: Steve Shelton, Gene Hoglan, Tim Yeung, Sean Reinert, Dave Lombardo and Mario Duplantier

EP: Are you planning the release of any new book?
JP: Eventually, I would like to. I just recently became a father, so this has somewhat put things on hold. I've written 3 novels to date; my fourth one will surface one day.

EP: What is the current lineup?
JP: The current line-up is: Bert Cantu-guitars, Abel Barrera-bass, Chris de Leon -vocals, Lupe Garcia-guitars and Jaime Perez (me)-drums.



EP: Are you planning any tours for 2023?
JP: Right now we have a few shows/fests line up, but no tour yet. It would be nice, though. There is still time to work that out. Most of our shows are one-off fests here in the US or abroad, but if the timing is right and we can all do a tour, we would definitely be down for it.

EP: What are your top 5 fave DM albums of all times?
JP: These types of questions are extremely hard and will likely change anytime I am asked, but I can name 5 that I feel are essential, must be listened to, and are a big part of my up bringing.

1. *Pestilence-Consuming Impulse*,
 2. *Immolation-Dawn of Possession*,
 3. *Malevolent Creation-Retribution*,
 4. *Death-Leprosy*, and
 5. *Suffocation-Pierced from Within*.
- All are death metal gold, in my opinion.

EP: What has been the biggest achievement of *Severance*?
JP: Playing the *Obscene Extreme Festival* in Czech Republic and getting to open for *Morbid Angel* on their first tour during *Altars of Madness* are some noteworthy achievements, but really, our biggest

EP: Closing comments...
JP: Thank you, Ed, for this interview. Check out our band website

accomplishment is meeting new friends in all parts of the world, having them listen to what *Severance* offers, traveling and seeing different cultures, and just everything that comes with being part of the metal community/scene. In essence, our biggest accomplishment continues to build with each day that we continue as a band.



(www.severancemetal.com) for band merchandise/news or find us on Facebook to keep up with any *Severance* happenings. Pick up our EP from *Dark United Media* as soon as it comes out. Thanks to all who have supported *Severance* in any way possible, and thanks to those who will. Rage on...

EP: Are you exploring any new lyrical topics on this new EP?
JP: I've always liked writing about what is realistic and worthy of discussion, and I think we will continue with these type of topics that affect most, if not, all of us. Our lyrics are basically about all the dark the occurs in the world on a daily basis, things that are part of all of us.

EP: What is your opinion about crowd killers in metal shows?
JP: They need to go home and do their shenanigans in their



REVIEWS

MEMORIAN - *Rise To Power* - What an amazing 5th album plus the 2nd album in a trilogy which is the second half of memoriams album to the end. The development of this band can really be heard on this album great crunchy catchy fat guitar riffs and powerful vocal approaches straight from the gut.

ROTTEN SOUND - *Apocalypse* - This is a chaotic masterpiece mixing grind core death metal and crust all together with fast punk beats. The presentation of the production of this album has been very great to hear which makes the blood splatter of a picture that they want to create to show to the masses makes it uglier and meaner. All instruments sound severely massive and thick.

OBITUARY - *Dying Of Everything* - **Obituary** on this album is crushing with no remorse for generations to come with this album. Very bottom massively heavy riffs just so chunky mod paced sledgehammer of a sound through out this whole album. The music is still familiar but very unique and distinctive.

GUTTED - *Path To Ruin* - **GUTTED** is so impressive with this opus of grind fast blast beats and no let up of melodic slashing. This album is disgustingly brutal and amazing.

ATROCITY - *Okkult III* - What a great album **Atrocity** sounds so amazing with a great revamped sound still adding old school **Atrocity** riffage. I feel this is the best album **Atrocity** has done it is fantastic a mix of goth and death thrash slam out this entire album the dark range of vocals is so captivating. I loved this release.

NECROTESQUE - *The Perpetual Festering* - This band takes me back to good old days of death metal with this release. Hearing **Necrotisque** makes you want to take out your old death metal records and throw them on the turntable and let them roar out the speakers. **Necrotisque** shows how it's supposed to be done a little slow Death metal but very powerful and melodic in some parts. This album is very lethal and catchy as hell.

DECREPIT CADAVER - *Revelations* - Sickening brutal death slam I wasn't too big of a fan of this album. I felt that there was a lot of guitar parts that were amazing but didn't need blast beats through all of them. The vocal approach sounded like gargling death ripping out of somebody's throat with incredible pig swine and squeals.

PAGANIZER - *The Flesh Dwellers* - **Paganizer** with their macabre devastating release has a very Chris Barnes vocal feel throughout this album.

The songs have a very fast wrist slashing of riffs and like a mix of melodiousness of scream bloody Gore and spiritual healing with squealing dimebombs of lead riffs. Some songs on this album have like a sludge death feel which was amazing and a nice fresh change for my ears.

DISINTER/DISINTER - *Alliance Of Death* - Split release between two bands with the same name, one from the US and another one from Peru. The attack on this releases fierce fast death thrash with very eerie parts the drumming and bass playing on this album sound huge like a death cannon approach with the drumming. This album could truly be the soundtrack of the entrance of hell.

DEVILPRIEST - *In Repugnant Adoration* - Wow what a big sounding polish black death machine that is Poland's **Devilpriest**. A total ungodly album the vocals and music bring pain and sorrow to your ears. Symphonic heavy rhythms that round out to a black death bomb dropping on top of you.

MORGUE - *Lowest Depths Of Misery* - This album sounds like the brutalist of the brutalism of deathgrind with insanely catchy of note riffs mixed with horrified beat down of guitar. This release is a shotgun shot to the chest that leads to the listeners dismemberment.

FERUM - *Asunder/Erode* - I really liked this band really awesome Death/Doom it had a bit of a **Morgoth** feel the mid to slow paced was yet so powerful and just well rounded with dommed pain. The soloing sounded like a funeral mass the vocals were with so much power I loved it so much. At times had an eerie

Autopsy feel



HATRED



COLOMBIAN EVIL BLACK METAL

GENE OLIVARRI

INTERVIEW WITH ANGELO YEPES (BASIST)



To share with you over time. Likewise, it is important to reaffirm. That constant communication is maintained by the label and us, so that within the most important conclusions of the agreement is that both parties win, since it is important for the metal scene.

GO: Tell us more about the plans for your new album "Temple Of Demons"...

What can fans expect from this new offering? Will

Dark United Media also release this new album?

AY: *The Temple of Demons*: It is made to leave a legacy to Metal, we seek not to lose that sound that characterizes us, it is also a step for us and we hope that it will be to everyone's liking, at this moment it is already in the factory and will soon be available for sale. With Dark United we hope to be able to reach a good agreement so that it can be reissued and distributed in other countries as quickly as possible.

GO: Where does the name of the band come from?

AY: Murmur comes out of demonology, he is a Grand Duke who commands 30 legions, teaches philosophy and is a demon of music.

GO: What do you like the most about being and playing in **Murmur**?

AY: The most important thing is that it is a family that has been together for many years and knowing that we are leaving a legacy and making history with what we truly love, and seeing how people connect with us live is priceless.

GO: How is the metal scene in Colombia and what changes have you seen in the metal scene?

AY: The metal scene in my country is very demanding with the bands, there is already a good high level that is important to demand and improve, in the changes it is positive that the world with social networks there is better communication and it helps to show those bands that otherwise it was almost impossible for it to be known.

GO: Any final comments?

AY: Thank you for telling a little review of my life and the band. And hope to meet soon a hug.



FACEBOOK.COM/MURMURBLACKTHRASH

GO: Hi Angelo, let's get this started quick, tell us a brief history of the band...

AY: **Murmur**, began in 2008 with Aleks Duque on drums, Juan Castrillón on guitar and vocals, later we met (Karonnte) a black metal band and some time later the three of us met in a band called Postmortem of the genre from death metal, I joined **Murmur**, being the first and only bassist of the band, since then we began to give the band a professional touch and I take the management of the group until today, always looking for that characteristic sound of metal from the 80s.

GO: What is **Murmur** like on stage and how do fans react to your performances?

AY: Something that we learned over time is that each event is unique and unrepeatable and has enormous magic. We seek not only to interpret well, but also for people to get a good show with a performance in which we have a mask, characteristic accessories such as the crosses and some smoke machines that are generally used in events that we can move from one place to another without delay; in the same way the armor of each one contributes to give a touch to the personality of each musician, always with the fortune of that absolute support of the public.

GO: If you could get together with a deceased hero, whom would that be?

AY: My father died in 2018 and left me a very strong foundation to fight for everything that is longed for and desired, as well as to fight for their projects and each of the goals that are proposed in each of the areas of life. It is for this and many more reasons that **Murmur** is where he is today and my father will always be my hero.

GO: What has been the band's most challenging point in your career?

AY: At the moment that Aleks Duque goes to live in Spain, since he is the founder, a great musician and an excellent friend; however, it is important to mention that the person who comes to cover the drums is Maikol Torres, resuming with a musical level of great capacity and talent; Regarding the personal aspect, he is a human being who brings balance to the team, which gives us peace of mind to continue with the project with more strength.

GO: You are soon to release a reissued digipak version of *Funeral Nightmare* with **DUM**, tell me how the communication with the label has been and how do you feel about the deal?

AY: **Murmur** has the honor of working with a majestic label and great friend. Hoping we have more surprises

The following is an interview with Juan Carlos Torrente, frontman for legendary Cuban death metal commando **COMBAT NOISE**

where they don't sell guitars, strings, distortion pedals, amplifiers, t-shirts, CDs, DVDs, LPs or anything that has to do with music. Metal or Rock; and have an audience that admires and recognizes us for our metal attitude on and off the stage.

EP: In addition to **CN**, you also do vocals for **From The Graves**, what is the difference between both bands?

JCT: Yes, I have another Death Metal band called **FROM THE GRAVES**, with it we have released three albums "Rise Of The Macabre" (2015), "Funebrarum" (2019) and "Spiritus" (2021).

The differences with **COMBAT NOISE** are very visible... the lyrics in **FROM THE GRAVES** deal with demons, zombies, satanism, black magic, cemeteries etc, and of course, the music has to accompany these topics.



EP: Do you think that one day **CN** can go on tour and play outside of Cuba?

JCT: Hope is not lost bro hahahahaha

EP: Now that you signed with **DUM**, how do you feel about the deal and the communication with the label?

JCT: Good, but our friendship and business relationship is just beginning. We'll see what fate has in store for us hahahahaha. Just to tell you that we trust that it will be a step forward for our band and that we hope that the label will be proud to show our work in as many countries as possible.

EP: Do you have any merchandise currently available and how can fans purchase some?

JCT: - There is no form of payment that allows us to charge for our records, patches or t-shirts, if they send us dollars or euros from abroad. In other words, we can only market our merchandise in Cuba. Those interested in acquiring **COMBAT NOISE** or **FROM THE GRAVES** merchandise have to approach the labels with which we have signed and buy from them. You can write to our Facebook and we will give you the contacts.

EP: Last comments...

JCT: We want to send a shout out to the band **SEVERANCE** from Texas, USA, who will possibly share Split with us, thanks to **DUM**; and to the followers of Extreme Metal who read these pages. Stay brutal and support the Underground!

EP: Greetings Juan Carlos; To begin with, how would you describe the music of **CN**?

JCT: **COMBAT NOISE's** Music is obviously Old School Death Metal, but we like to call it War Death Metal because almost all of our songs recreate combat situations and talk about the courage, courage or fear of soldiers on the battlefield. In the case of our lyrics, these can be German, Cuban, American, Iraqi or Soviet... no matter what nationality or political ideology they defend, we only intend to elaborate on how terrible, chaotic and brutal it is to fight in a war.

EP: What can we expect on the new album?

JCT: The new album is in the final recording phase and follows the line of our last four phonograms: "After The War The Wrath Continues", "Frontline Offensive Force", "Anthems Of Carnage" and "In War We Trust", only this time the lyrics turn the album into a concept album, beginning with the German Blitzkrieg invading the Soviet Union in June 1941 and ending with the fall of Berlin in 1945; hence the title "World War II - The Eastern Front".

EP: Why the name **CN**, where did the idea for that name?

JCT: In 1994 we decided to form the band, in 1995 with the complete line up and the necessary equipment we began to rehearse, after overcoming many setbacks we gave our first concert in 1996... but we always knew what the name of the group would be. Since I was little I have been fascinated by the theme of war, that is why I really enjoy literature and war movies, which does not mean that I want to participate in an armed conflict, just that since I am the one who writes the lyrics, I chose this path, as well as the name of the group.

EP: Who are your biggest influences?

JCT: The biggest influences for **COMBAT NOISE** are the Death Metal bands from Florida in the nineties. Still today, despite listening to a lot of extreme, dark and underground music, the records I enjoy the most are the classics of that time.

EP: What has been the greatest achievement as a band to date?

JCT: Our greatest achievement has been to maintain ourselves as a Metal band for almost three decades in a country like Cuba,

COMBAT NOISE

WWW.FACEBOOK.COM/COMBATNOISE





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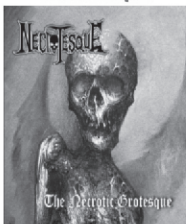
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